

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA

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WEEKLY

OCTOBER 3, 1967

Ambassador Dance —A Stomping Good Time

Punch, cookies, singing, skits, and an old-fashioned, balloon stomping contest highlighted the first dance of the year on the Pasadena campus.

An enthusiastic group started off the evening with dancing to the great sound of the Ambassador Big Band.

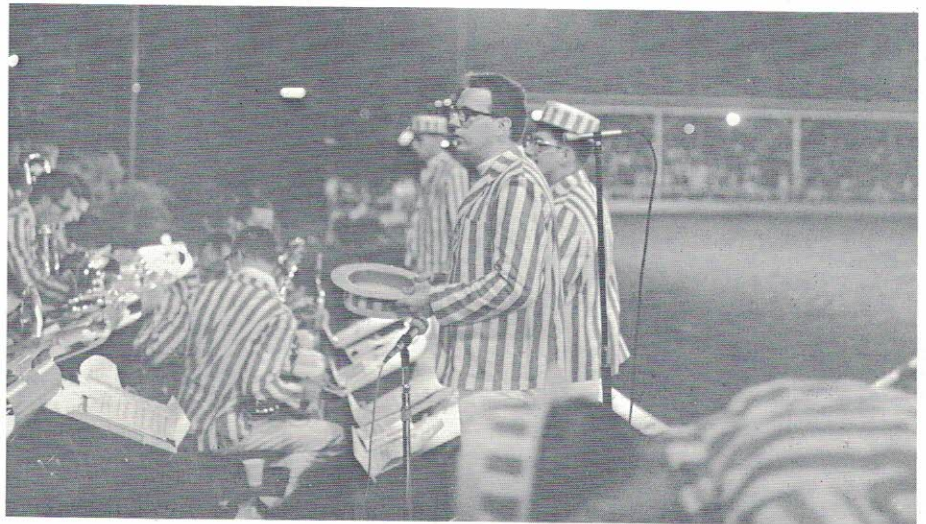
An excellent balance of different dances set in the Student Center made the evening every bit a success.

Entertainment was provided by several different sources. Ken Peterson played the part of Sergeant Friday, the mighty dragon detector. Terry Swagerty played the villain (the dragon) of the skit.

The New World Singers gave us a few selections out of their ever-growing collection of folk songs. An original production by famed producer Harry Eisenberg and his Jewish cohorts added a touch of "gold" to the evening. Our beloved editors Johnson and Blackwell, gave us the touching (?) story of their youth — "Mom always liked you best."

Just before the close of the evening, there was a toe...I mean, *balloon* stomping contest. Each male had a balloon tied around his right ankle. The object of the contest was to dance around and pop the other couples' balloons. As it turned out, corns, calluses, and warts were not exempt from the meleé.

All in all it proved to be a stomping good time!



Big Band Prepares For Show.

Ambassador Big Band Plays for Festival of the Horse

Our own Ambassador College Big Band performed last Wednesday before a crowd of two thousand at the L. A. County Fair. The event was the second annual *Festival of the Horse*. Many riding clubs and horse

Ambassadors Enjoy Field Trip to L.A. County Fair

Last Wednesday the Ambassador College student body piled into the busses and headed off for a day at the largest county fair in the world — the Los Angeles County Fair. After an hour's drive out to Pomona, students began to explore the seemingly endless series of

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breeding associations cooperated with the Equestrian Arts Association Inc. and the L. A. County Fair Association in presenting this sparkling tribute to the horse.

Mr. Bauer was invited by the Board of Directors of the fair to produce an original arrangement of background music for 12 different scenes depicting the history of the horse. The band played excerpts from 25 selections

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**CIRCULAR
FILE**
by Cheryl
Vance



The Common Cold

"Coud I hab a galled of orage juice
add two boxes of kleadex? . . . I hab a
code id by dose."

See the above? Hee hee. He's talking
about me — COLD is my name. I'm sure
we've met before.

I'm a nasty little thing (even if I
do say so myself). I'll make you em-
barrassed by making you sneeze just
when Mr. Plache is describing the
"Big Bang Theory." I'll make you
sound like Gravel Girdie, or like some-
one who's on Mr. Miller's plan of
lowering your voice two octaves — just
in time for your first speech in Ad-
vanced Pub. I'll make your head all
stuffy when you go to bed at night,
so you can try your hand at sleeping in
a sitting position. I'll give you that
aching feeling all over (and the tiny
time pills don't help) just as you're

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EDITORIAL

WHAT YOU NEED TO KNOW

by George L. Johnson

Last Monday in Forum Mr. Roderick C. Meredith told us seven pitfalls we should avoid during our college careers. The very first one he mentioned was "romantic involvements."

This has not become a giant problem *yet* this year but it very easily could unless we are watching ourselves *very* closely. This Editorial is written to keep you from falling into this dangerous pitfall. Other students have made this mistake, but you don't have to!

All of the problems that can accompany such an "involvement" were vividly described by Mr. Meredith. This Editorial then is written in hopes that you won't have to experience those same problems.

The following poem was published in the November 4, 1955 PORTFOLIO.

by Garner Ted Armstrong

He needed some knowledge
So he came here to college
To find what he needed to know.

But in some of his classes
He noticed some lasses
With whom he wanted to go

So he asked for a date
And stayed out too late
And spent 'way too much dough

Later he was worried
As downhill he hurried
With his head drooping down low

It was romance he'd gotten
And with it forgotten
To find what he needed to know

To the classroom he staggered
With his eyeballs blood-spattered
And his poor head in a whirl

Sat there in his classes
And thought of the lasses,
Especially the *one* pretty girl

While the professor talked on
About the book of First John
He thought of the one pretty curl

Just oe'r the ear
Of the one girl so dear
With skin like a shiny new pearl

While the time he was wasting
He could have been hasting

Toward knowledge, wisdom, and
how!

Yes, he'd come to college
To get lots of knowledge
But this he'd forgotten by now

For his mind was entranced
With a brand new romance
As he sat there and furrowed his
brow

But for all his worry
He didn't have to hurry,
If his lessons he'd done anyhow

But the studies he'd forsaken
Would see him awaken
To the fact he'd broken a vow

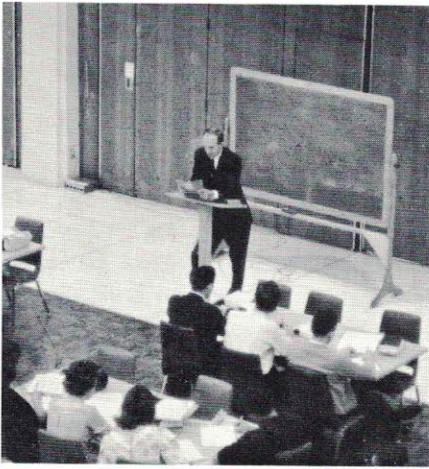
Yes, he'd come here to college
To stock up on knowledge
And find what he needed to know

But what he needs is for you
Or for anyone who's capable, to
A new way of life him to show

For his staying out late
On some interesting date
And studies together don't go

But they both can fit in
And not be a sin
When you've found what you need
to know!

Need I say more???



Dr. Hoeh's World History Class.

Classes Held in Student Center

by Jan Kelley

Have you ever considered auditing First Year Bible at the same time you were being taught General Nutrition? Or 301 Bible to the click, click of knives and forks against dinner plates?

These are some of the situations encountered last Monday when classes formerly held in the old Assembly Hall began in the Student Center.

Dr. Hoeh set the precedent in 8:00 World History. That first class was conducted without the aid of a microphone. At 10:00 with an adequate microphone, Mr. Meredith expounded the Harmony to the Freshmen, to those on the balcony, and to the General Nutrition Class!

At 1:00 the Student Center dining area was full of diners and students. Dr. Hoeh opened Bible with, "Where is the end of my authority in here?" Once the "line of demarcation" was established, class began. A few eager 201 Bible students sat quietly in the lounges; diners tiptoed through the line; and we in 301 Bible were taught to the click, click of knives and forks.

Then, there are those privileged Bookstore employees. They are able to "audit" almost every college class!

Whatever inconvenience may be experienced, getting a new dorm in place of the old assembly hall is well worth it!

Married men are happier than bachelors. There's something calming about knowing the worst.

Campus Cues Give Helpful Hints

by Gerald Weston

"How can you interest a fellow the first time you meet him? May a man tell a girl that he doesn't like the style of clothes she wears? How do you train yourself to remember names?"

These are only three of a myriad of questions about social behavior asked and answered in *Campus Cues*. Questions concerning marriage, dining, chaperons, introductions, and blind dates are all discussed briefly by Irene Pierson, who is the social director of the Illini Union of the University of Illinois.

Every imaginable question that comes up in campus life is covered. For example, have you ever wondered what is a good way to 'get off the hook' when you have forgotten a name? You can find the simple answer in *Campus Cues*.

The good thing about this book is that it is handy. You don't have to go to the library to find it. You don't even have to leave your dorm. Every dorm on campus has been provided with one. So if you haven't seen it yet take a look around. Or better yet, ask your monitor.

Circular File

(Continued from page 2)

going out on "THE ONE" of the semester.

Want to know how to get me to come see you? Lose a lot of sleep, eat a bunch of junk, get a chill, don't get enough exercise . . . there are various and sundry plans you can use. I'm sure you've tried most of them.

Unclassified Ads

FOR SALE: Heathkit radio, model GR-91, four bands, good condition. Call Ray Meyer, 386.

FOR SALE: '63 blue Volkswagen, \$850. See Tom Turk.

WANTED: Interesting, scintillating, sparkling, dynamic, thought-provoking, uplifting articles from Ambassadors to help typesetters and proofreaders in Composing Room.

WANTED: Dictionary and spelling book for PORTFOLIO staff. — Composing Room

NEWS BUREAU TO SERVE YOU

by Bill Whikehart



Mr. Gene Hogberg, Head of News Bureau.

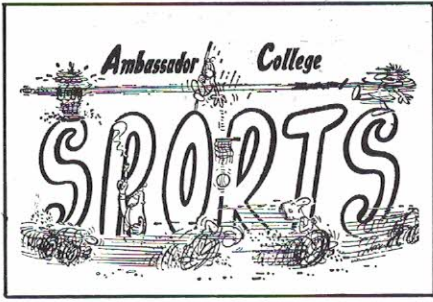
How many times have you gotten a great idea for an extra credit paper in one of your classes only to find yourself completely frustrated because you couldn't find the right material for it? Or how many times have you gotten an excellent topic for a research or "get the facts speech" only to find yourself in the same quandary? Well, there is a definite reason why you are not finding the material you need. That reason is: because you have not been looking in the right place.

The News Bureau is an ideal place for the gathering of such material. The Bureau is not only a primary source of factual information for *The WORLD TOMORROW* broadcast — its chief function — but its bulging files are available for student use as well. In fact, students come down to the Editorial Building are not only invited but encouraged to and see for themselves.

The News Bureau subscribes to eight daily newspapers and 150 magazines every month. In addition, 7000 news clippings received from around the world in the same period of time. Many come from our foreign offices. There are also the UPI and AP wire services clicking away around the clock — 6.5 million words per month for these two sources alone.

Thus the student has some fantastic resources at his (or her) fingertips. These resources include all past news reports dating back to 1958. Five file cabinets crammed with information covering practically every subject imag-

(Continued on page 4)



Sports Briefs

by Mike Blackwell

Tennis

Regular intermediate and advanced tennis classes are being held daily by Mr. Paul Alexander. More than 60 tennis aces are currently going through the conditioning program for tennis. They are working out every day with the jump rope and the exer-genie. (See next week's PORTFOLIO for an article on this device.)

Swimming

Attention all swimming enthusiasts. The first preliminary swim meet of the year will be held this Saturday evening in the Ambassador Natatorium. Teams will be made up of the best swimmers in Ambassador plus the best "fish" in Imperial High School.

Starting time is 8:00. Come one, come all.

Weight Lifting

Ambassador weight lifters have received a real boost this year. We now have a lot of new equipment in the weight room. We have an olympic safety rack, and also a new bench press outfit. For more details see our man in the weight room, Harry Sneider.

NEWS BUREAU

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inable, and a library containing over 260 volumes on the latest problems confronting mankind—famine, pollution, riots, crime, etc. These sources provide an excellent means by which a student may obtain accurate and up-to-date material for many types of speeches and papers.

There is a treasure house of information just waiting to be tapped by any student who is willing to spend the time to come down and see. Hope to see you down there.



Which Way To Gate C?

Field Trip

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exhibits, ranging from hog-calling to horse racing; from flowers to fine arts.

The students inquisitively examined the techniques of American Indian blanket weaving, and observed the quality livestock. Some took time to see the hilarious Jose Gonzales Gonzales show at the Mexican Village. Others took time to inspect the International Pavilion, or to look over the car and boat shows. The more adventurous enjoyed descending a 150 foot slide on a blanket, or being hurled through the air on one of the many rides in the "Fun Zone." Still others preferred to see the whole Fair from the air, while riding the monorail.

It was a tremendously educational experience, from the standpoint of the exhibits, and from the standpoint of people-watching — seeing human nature in action.

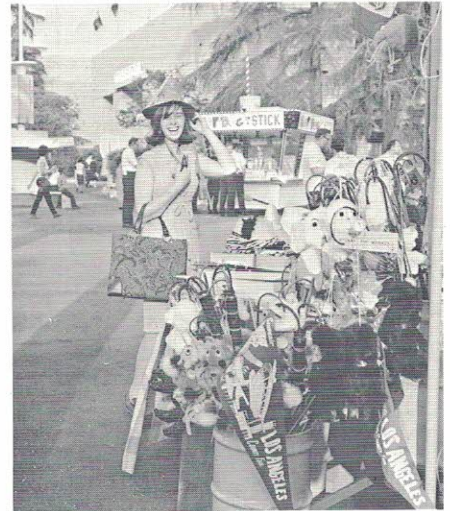
BAND

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including the theme from *Lawrence of Arabia*, "Battle Hymn of the Republic," and many others.

Noted show horses from all over Southern California were selected to portray the use of the horse from the time "when knighthood was in flower" to the time of the cowboy. Such famous personalities as Lady Godiva, Icabod Crane, Paul Revere, George Washington, Robert E. Lee, General Custer, and Chief Joseph came to life out of the pages of history and folklore. The Big Band did an outstanding job of setting the mood for each of these scenes, and, as one official said, "The music made the show."

Judging from the enthusiastic response of the audience, the entire show was a huge success. Once again the Big Band has shown the public what the *right* kind of education can accomplish. Once again the Big Band has done an outstanding job of representing Ambassador College!



Hedda Hopper??!

